

# **T** O C C A T A

*by*

RENE L. BECKER



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# TOCCATA

(in B $\flat$ )

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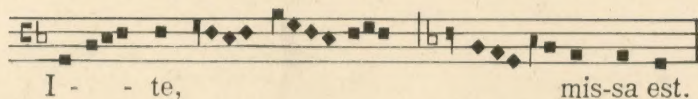
Swell-Full

Choir-Full

Ped. 16' & 32'

Couplers Sw. and Ch. to Great

Sw. Ch. and Great to Pedal



I - - te,

mis-sa est.

RENÉ L. BECKER  
Op. 69 c

New York: THE H. W. GRAY CO., Sole Agents for NOVELLO & COMPANY, Ltd: London

Moderato, quasi Allegro

MANUAL

Great

PEDAL



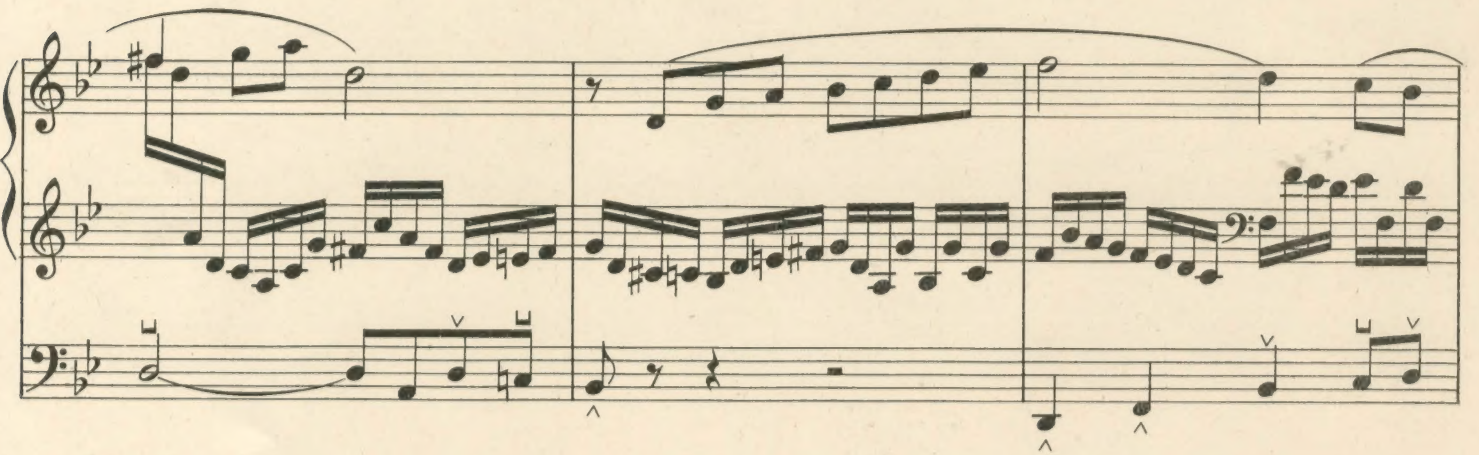
The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the top staff with many beamed sixteenth and thirty-second notes. The middle staff has a similar texture with some lower register notes. The bottom staff provides a harmonic foundation with a few notes and rests, including some slurs and accents.

The second system continues the piece with three staves. The top staff has a melodic line with some rests. The middle staff is filled with rapid sixteenth-note passages, with fingerings (1-4) indicated above the notes. The bottom staff is mostly empty, with a few notes and rests.

The third system features three staves. The top staff has a melodic line with some rests. The middle staff has a complex melodic line with many beamed notes and fingerings (1-4) indicated. The bottom staff has a few notes and rests, including a slur and an accent.

The fourth system consists of three staves. The top staff has a melodic line with some rests. The middle staff has a complex melodic line with many beamed notes and fingerings (1-4) indicated. The bottom staff has a few notes and rests, including a slur and an accent.







Gt.

Swell (closed)

Gt. both hands

cresc.

Gt.

Swell (closed)



First system of musical notation. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat). It contains a melodic line with slurs and fingerings (1, 2, 3, 4, 1). The middle staff is a treble clef with a key signature of two flats, containing a complex rhythmic pattern with many sixteenth and thirty-second notes. The bottom staff is a bass clef with a key signature of two flats, containing a simple harmonic line with slurs and fingerings (1, 2, 3, 4, 1). A bracket labeled "Gt. both hands" spans the middle and bottom staves.

Second system of musical notation. The top staff is a treble clef with a key signature of two flats, containing a melodic line with slurs and fingerings (2, 4, 2). The middle staff is a treble clef with a key signature of two flats, containing a complex rhythmic pattern with many sixteenth and thirty-second notes. The bottom staff is a bass clef with a key signature of two flats, containing a simple harmonic line with slurs and fingerings (1, 2, 3, 4, 1). A bracket labeled "mf" spans the middle and bottom staves.

Third system of musical notation. The top staff is a treble clef with a key signature of two flats, containing a melodic line with slurs and fingerings (1, 2, 3, 4, 1). The middle staff is a treble clef with a key signature of two flats, containing a complex rhythmic pattern with many sixteenth and thirty-second notes. The bottom staff is a bass clef with a key signature of two flats, containing a simple harmonic line with slurs and fingerings (1, 2, 3, 4, 1).

Fourth system of musical notation. The top staff is a treble clef with a key signature of two flats, containing a melodic line with slurs and fingerings (1, 2, 3, 4, 1). The middle staff is a treble clef with a key signature of two flats, containing a complex rhythmic pattern with many sixteenth and thirty-second notes. The bottom staff is a bass clef with a key signature of two flats, containing a simple harmonic line with slurs and fingerings (1, 2, 3, 4, 1).



First system of musical notation for guitar. The system consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature is B-flat major (two flats). The first measure of the single treble staff has a note with a '5' above it. The second measure has a note with a '2' above it. The text 'Gt. both hands' is written between the single treble staff and the grand staff. The grand staff contains a complex melodic line in the treble with many sixteenth and thirty-second notes, and a bass line with some sixteenth notes. Fingering numbers (1-5) are present under many notes. The bass staff is mostly empty with some rests.

Second system of musical notation for guitar. It continues the piece with similar notation. The single treble staff has a few notes. The grand staff features more intricate melodic patterns in the treble, including some chromaticism (e.g., a sharp sign). The bass staff has a few notes and rests.

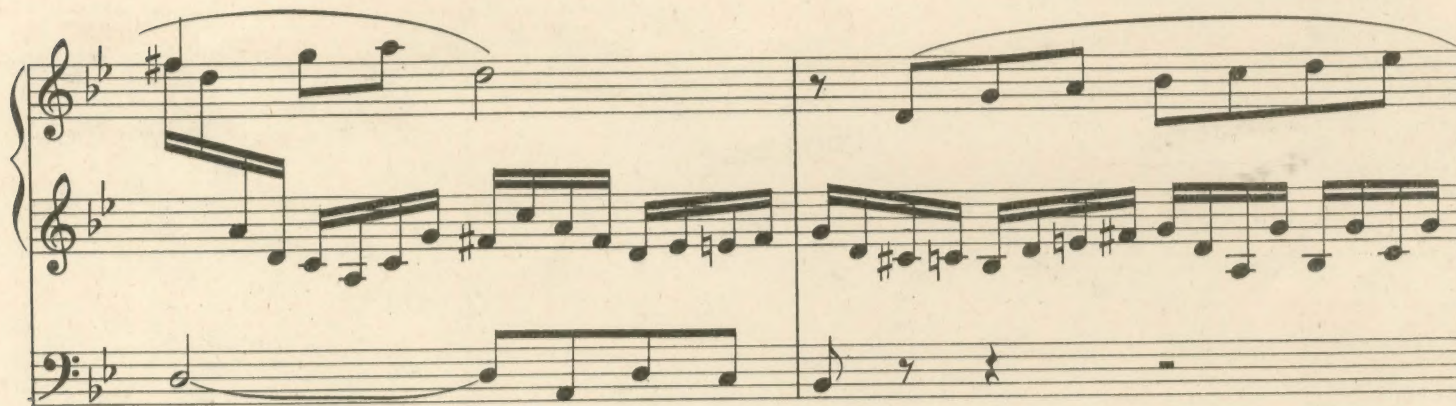
Third system of musical notation for guitar. The notation continues with complex melodic lines in the treble of the grand staff. The bass staff has a few notes and rests.

Fourth system of musical notation for guitar. The final system on the page, showing complex melodic lines in the treble of the grand staff and some bass line activity. The piece concludes with a final note in the bass staff.











The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a similar melodic line. The bottom staff is in bass clef and contains a single note (C2) followed by a whole rest.

The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. Above the staff, the text "add 12th" is written. The middle staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together.

The fourth system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. Above the staff, the text "add 15th" is written. The middle staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill-like figure. The middle staff is in bass clef and contains a similar complex melodic line. The bottom staff is in bass clef and features a simpler, more rhythmic line with eighth and sixteenth notes. A large slur covers the first two staves across the system.

The second system of musical notation consists of three staves. The top staff is in treble clef and features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill-like figure. The middle staff is in bass clef and contains a similar complex melodic line. The bottom staff is in bass clef and features a simpler, more rhythmic line with eighth and sixteenth notes. A large slur covers the first two staves across the system. The text "Full Organ" is written above the middle staff, and the dynamic marking "ff" (fortissimo) is written below the middle staff.

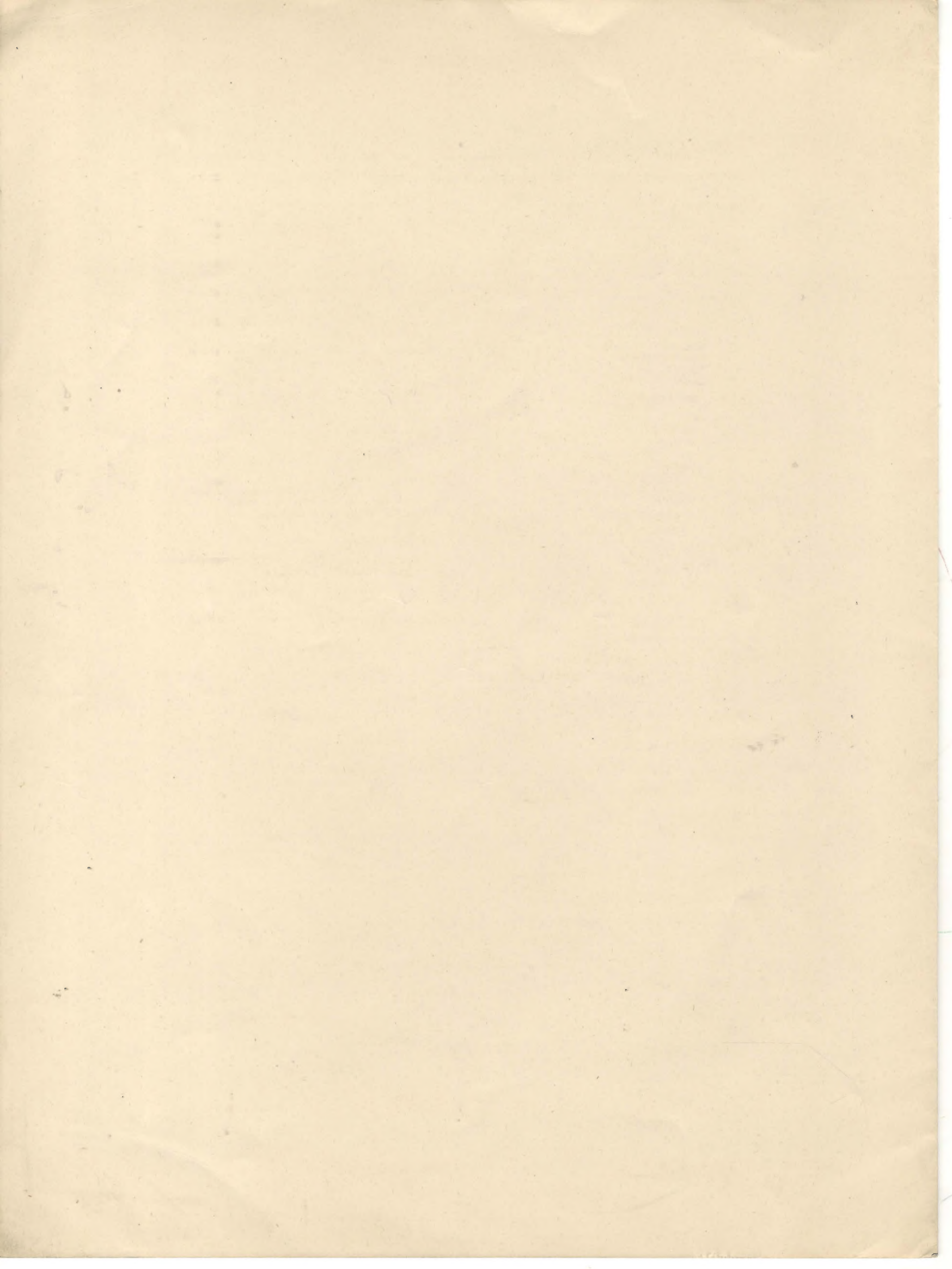
The third system of musical notation consists of three staves. The top staff is in treble clef and features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill-like figure. The middle staff is in bass clef and contains a similar complex melodic line. The bottom staff is in bass clef and features a simpler, more rhythmic line with eighth and sixteenth notes. A large slur covers the first two staves across the system.

The fourth system of musical notation consists of three staves. The top staff is in treble clef and features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill-like figure. The middle staff is in bass clef and contains a similar complex melodic line. The bottom staff is in bass clef and features a simpler, more rhythmic line with eighth and sixteenth notes. A large slur covers the first two staves across the system. The number "10" is written below the middle staff.











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  - 3. The Irish Reel.
  - 4. Lonesome.
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- Lyrics, Four.
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  - 2. Lorna Doone's Song.
  - 3. Oh Mistress Mine.
  - 4. Pastheen Fion.
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    - 2. In G (Baritone).
    - 3. In B flat (Tenor).
  - No. 2. The Gordons.
    - No. 1. In D (Bass).
    - 2. In E (Baritone).
    - 3. In G (Tenor).
  - No. 3. Bad luck to their marching.
    - No. 1. In D minor (Bass).
    - 2. In E minor (Baritone).
    - 3. In G minor (Tenor).
- With faithful heart (Baritone).
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O thou, mine other, stronger part.  
O praise me not.  
Her love.  
The dark eye has left us.  
O ship that sailest slowly on.  
Beat, beat drums.

- As the moon's soft splendour (Con. or Bar.).

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